



## National Certificate: Film and Television Production

Do you have a story to tell, something inside of you that yearns to escape, a universal truth that the world is waiting to hear? If you believe in the power of narrative and marvel at the impact that moving pictures and synchronised sound can have on an audience, then this is the programme for you!

The Media Workshop's National Certificate in Film and Television Production is an intense, hands-on, two-year programme that will teach you all the skills you need to launch your career in the film and television industries.

Over the course of two years, you will attend classes (don't worry, they're fun and skills-based!), produce a variety of screen content, from vlogs to music videos, short dramas to documentaries and more!

You will be exposed to a whole new world (you started singing the *Aladdin* song, didn't you?) of technical jargon and become familiar with professional software, like Adobe Premiere Pro, DaVinci Resolve and CeltX. Soon, you'll be covering your Zeppelin with a *dead cat*, maintaining continuity, jump cutting and cable bashing like a true pro!

Upon completion of year one, students can depart the programme with an *FET Certificate in Film and Television Production Operations*.

The following modules are covered over the two-year period:

Year One:	Year Two:
<ul style="list-style-type: none"> <li>• Communication I</li> <li>• The Production Process</li> <li>• Production Planning</li> <li>• Production Management I</li> <li>• Art Department</li> <li>• Script Writing I</li> <li>• Camera Operations</li> <li>• Sound Recording</li> <li>• Lighting I</li> <li>• Grips</li> <li>• Editing I</li> </ul>	<ul style="list-style-type: none"> <li>• Communication II</li> <li>• Group Dynamics</li> <li>• Set Etiquette</li> <li>• Production Management II</li> <li>• Script Writing II</li> <li>• Directing</li> <li>• Producing</li> <li>• Cinematography</li> <li>• Sound Design</li> <li>• Lighting II</li> <li>• Editing II</li> </ul>

The Media Workshop is fully accredited by the MICT Seta (ACC/2013/02/633).





# **FET Certificate: Film and Television Production Operations (NQF 4)**

SAQA Qualification ID: 61450 (157 credits)

This qualification is aimed at learners who wish to enter the film and television industry with no prior competence in the area.

Learning towards this qualification allows the learner to experience the various career options in the industry (technical, creative and production) and thereby make an informed choice. In addition, it allows learners to focus on and gain entry-level competence in a chosen area of specialisation.

This qualification will equip learners with a minimum competence in all focus areas as well as providing an employable level of competence in their choice of focus area.

The qualification provides a basis for all further qualifications in the industry. Learners can progress from this qualification to increased, more complex levels of competence in their focus areas. In attaining the required fundamental and core components, the learner gains employment competencies that are transferable.

## **PROGRAMME BREAKDOWN**

Qualifying learners are capable of:

- Managing own film or television production activities.
- Delivering customer service with respect to all film or television production stakeholders.
- Gathering and processing information for film or television production specialisations.
- Administering film or television production office procedures according to organisation standards.
- Sourcing film or television production resources for film or television production operations.
- Using equipment, materials and tools in an area of film or television production specialisation fulfilling specific roles within film and television production teams.
- Using equipment, materials and tools in elected areas of film and television production specialisation.
- Processing information in elected areas of film and television production specialisation.

The course is delivered over four terms, each lasting 8 weeks. Each term, students assist 2<sup>nd</sup> year students to produce film, television and video content in different genres. These include:

- **A studio-based magazine show or Vlog**
- **A PSA (public service announcement)**
- **A music video**
- **A short film, news insert or documentary**





## **CURRICULUM:**

The programme is made up of the following fundamental and core modules:

- Module 1: Communication 1 (20 credits)
- Module 2: Script Writing 1 (20 credits)
- Module 3: The Production Process (15 credits)
- Module 4: Production Planning (46 credits)
- Module 5: Project Management (46 credits)

Elective modules are as follows:

- Module 6: Grips (14 credits)
- Module 7: Camera Operations (18 credits)
- Module 8: Sound Recording (10 credits)
- Module 9: Lighting (11 credits)
- Module 10: Art Department (12 credits)
- Module 11: Editing (18 credits)

Learners are trained towards all fundamental, core and elective modules. In order to qualify, learners must be found competent in all fundamental and core modules, as well as in one of the elective modules.

The FET Certificate in Film and Television Production is a vocational programme, which means that it teaches skills that prepare learners for the workplace. 70% of the course is practical and 30% theoretical.

Learners are assessed by means of written tests, class presentations, research projects and, most importantly, the portfolio of work that they produce.

## **ENTRY REQUIREMENTS**

Grade 12 (or grade 11, based on competence in two languages at NQF levels 3 and 2 respectively, mathematical literacy at NQF Level 3 and evidence of computer literacy)





## **National Certificate: Film and Television Production (NQF level 5)**

SAQA Qualification ID: 58394 (140 credits minimum)

This skills-based qualification ensures competence in various disciplines related to film and television production, including Scriptwriting, Directing, Producing, Cinematography, Sound Recording, Editing and Post Production.

The qualification addresses competence for studio and outside broadcasts and film and television production, and single and multi-camera productions. It was developed in response to an industry need for qualified learners who can work independently according to a given brief, which they often contribute to, without hands-on operational supervision.

Qualified learners are capable of:

- \* Organising and managing information about film or television production activities according to specified requirements.
- \* Determining film or television resource requirements for specific production processes.
- \* Planning film or television production activities to meet given requirements.
- \* Assessing film or television production processes against given quality requirements.
- \* Implementing film or television production processes as directed within an area of specialisation.
- \* Controlling film or television operations according to specified business principles.

Qualified learners can find employment as camera operators, sound recordists, vision controllers, vision mixers, production coordinators/managers, dolly grips, best boy lights, focus pullers, second assistant directors, art department buyers, boom operators, transport captains, unit and location assistants, casting coordinators, extras, content writers for genre scripts, continuity assistants, stunt persons and insert editors, among others.

### **PROGRAMME BREAKDOWN**

The course is delivered over four terms, each lasting 8 weeks. Each term, students work in teams to produce film or television content in different genres. These include:

- **A studio-based magazine show or Vlog**
- **A PSA (public service announcement)**
- **A music video**
- **A short film, news insert or documentary**





## **CURRICULUM:**

The programme is made up of the following fundamental and core modules:

- Module 1: Film and Television Production (31 credits)
- Module 2: Communication (15 credits)
- Module 3: Group Dynamics (25 credits)
- Module 4: Set Etiquette (9 credits)
- Module 5: Project Management (33 credits)

Elective modules are as follows:

- Module 6: Scriptwriting and Directing (30 credits)
- Module 7: Producing (30 credits)
- Module 8: Editing and Post-Production (21 credits)
- Module 9: Cinematography and Sound (29 credits)

Learners are trained towards all fundamental, core and elective modules. In order to qualify, learners must be found competent in all fundamental and core modules, as well as in one of the elective modules.

The National Certificate in Film and Television Production is a vocational programme, which means that it teaches skills that prepare learners for the workplace. 70% of the course is practical and 30% theoretical.

Learners are assessed by means of written tests, class presentations, research projects and, most importantly, the portfolio of work that they produce.

## **ENTRY REQUIREMENTS**

FET Certificate: Film and Television Production Operations (NQF 4) or equivalent.

## **2020 TERM DATES**

<b>Enrolment:</b>	17 February (By appointment)
<b>Orientation:</b>	18 February (10:00 until 17:00)
<b>Term 1:</b>	19 February to 17 April
<b>Term 2:</b>	4 May to 26 June
<b>Term 3:</b>	20 July to 11 September
<b>Term 4:</b>	28 Sept to 20 November





## ANNUAL FEE STRUCTURE

The fees include all course notes and access to all Production Equipment required for projects. There are no additional costs.

<b>Application Fee (non-refundable):</b> Proof of payment to be submitted together with the completed Application for Admission. Use student's Name and Surname as reference	R200.00
<b>Registration Fee (refundable):</b> This payment is required to secure your place for 2020, once you have received your provisional acceptance letter <b>Due date:</b> 6 December, 2019. <b>Deadline for refund:</b> 31 January, 2020. The full amount will be refunded if the applicant informs the institution, in writing, of his/her intention to withdraw from the programme on or before 31 January, 2020.	R4,800.00
<b>PLUS</b>	PLUS
<b>Course Fee:</b> <b>Option 1:</b> 10% discount for upfront payment of course fee by 14 February, 2020 <b>OR</b> <b>Option 2:</b> Quarterly payments of R12 000 per quarter, payable before the start of each term (Payments due by 14 February, 30 April, 16 July and 24 September, 2020)	R43,200.00  R48,000.00 (in four quarterly payments of R12 000)
<b>TOTAL ANNUAL FEE (OPTION 1)</b>	<b>R48,200.00</b>
<b>TOTAL ANNUAL FEE (OPTION 2)</b>	<b>R53,000.00</b>

## BANKING DETAILS

**Account Holder:** The Media Workshop cc

**Bank:** FNB

**Account No:** 62075917173

**Branch Name:** Newton Park, PE

**Branch Code:** 261050

**Reference:** Please use your student number, as indicated on your provisional acceptance letter, as reference on all payments into this account, once you have received your letter.

- \* Please send proof of all payments to the Head of Marketing, Ms Nomvuyo Snyman, at nomvuyo@themediaworkshop.co.za , Tel. 041 582 2830.